



Beloved
HOLIDAY SPECIAL

Welcome BeLoved

BeLoved is a season born from return. From traveling backward and forward through memory, loss, devotion, and discernment, then choosing to ground in what is real and tended. It follows my Alchemist's Harvest and marks what bloomed after sovereignty was reclaimed. This holiday edition of BellaVille is not about fantasy or escape, but about love held with intention. Beauty without extraction. Devotion without collapse. Inspired by Christos Flame, influenced by resonance and reflection, and anchored in authorship, BeLoved is the artifact of what survived the encounter. Welcome to this season. Welcome to BellaVille.

BellaVille is built by hand and by heart. Every room, shop, invitation, and keepsake began as a physical act of making, filtered through memory, craft, and devotion to beauty. This season opens with Tharia, whose wisdom is stitched through textiles, adornment, and the quiet glamour of things made to be touched and treasured. As you move through town, you'll meet new residents and creative spaces, including a newly opened art studio and The ReUnion House, where a couple arrives bearing their own story and season. Invitations appear as both artifact and doorway, honoring the designs that first gave BellaVille form and the events that continue to gather it into being. A small gift follows, pieces to clip, imagine with, and reflect upon, paired with a prompt for inward listening during this holiday cycle. AnnaBella offers a glimpse ahead into what is forming for the coming year, before this edition closes with a personal reflection on BeLoved and a visual remembrance of the seasons that brought us here. There is no single path. Wander slowly. Linger where something shimmers.



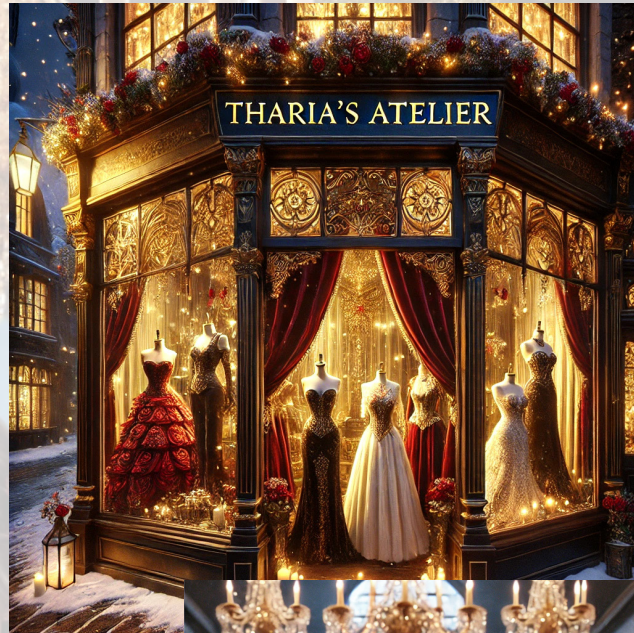
Wayfinding In BellaVille



Tharia's Atelier

You step inside and pause.
Light catches on velvet.
Deep reds. Warm ivories. Gold threaded
through shadow.
The room feels prepared for celebration.
"I love these colors," someone says quietly.
Tharia smiles.
"Thank you. This is my BeLoved Collection,"
she replies.
"I enjoyed working with these textures. They
hold memory well."
She gestures toward the gowns, the acces-
sories laid with care.
Each piece waits, not to impress, but to be
chosen.

The BeLoved Collection rests
here—
created for celebration, shaped
through texture and care.



Tharia runs her hand along the fabric
as she speaks.
"Heavy cloth teaches patience," she
says.
"Velvet remembers every touch. It keeps
warmth. It keeps time."
She gestures toward the embroidery-
stitches laid slowly, deliberately.
Not decoration, but intention made
visible.
"When a garment is made for celebra-
tion," she continues,
"it must be able to hold what arrives."
The weight is not for spectacle.
It is for presence.
For standing fully inside the moment
that asked to be marked.

Embroidery is a form of
listening—
each stitch an answer
given with care.





The light changes here.
Small things begin to speak.
Tharia arranges the tray without looking up.
"Adornment is not extra," she says.
"It's how joy announces itself."
She lifts a bauble, lets it catch the candlelight.
"Some pieces are meant to shine.
Not to outshine-but to echo the moment."

Even light likes somewhere
to land.



Joy leaves traces.
We call them
ornaments.

This is where the season gathers.
Glass. Metal. Ribbon. Light.
Baubles that hold reflection.
Pieces that exist for the simple
pleasure of gleam.
Not everything here needs a reason.
Some things arrive to remind us that
beauty is allowed.



New Arrivals in BellaVille



Dorian Crestfall & Elara Wynstead

They arrived quietly.

Not as newcomers eager to be seen, but as people who had already lived full lives elsewhere and finally found their way home.

Dorian Crestfall and Elara Wynstead are newlyweds, artists, and the keepers of a shared creative rhythm

that feels instantly settled. Their presence carries the ease of recognition rather than the excitement of novelty. In BellaVille, they are already known simply as the couple who arrived already whole.

Elara Wynstead

Artisan of Lace, Ornament, and Emotional Alchemy

Elara works with materials that soften space and hold feeling. Velvet ribbons, lacework, pearls, sequins, winter roses—each element is chosen not for ornament alone, but for the way it remembers touch.

Her work feels intimate and ceremonial, as if each piece has passed through more than one lifetime before arriving here. Visitors often describe her creations as warm, devotional, and quietly transformative. Elara creates from experience rather than theory. Years of solitude taught her patience, precision, and trust in her hands. She believed in reunion long before it appeared, shaping beauty while leaving room for what had not yet arrived.

Dorian Crestfall

Sculptor of Light, Wood, Metal, and Vow Objects

Dorian works with weight and structure. Brass, carved wood, glass, and fire form the language of his studio. Lanterns glow like constellations. Ornaments carry sacred symmetry. Frames, altars, and vessels feel built to last across generations.

There is a steadiness to Dorian's presence—quiet intensity, deep focus, and a reverence for craftsmanship. His work feels architectural, but never cold. Each piece radiates devotion, shaped slowly and deliberately.

Before Elara, his work was complete but unfinished. Something essential waited to be named.

A Beloved Collection Showcase

This season, Reunion House opens its doors.

The Holiday Open House celebrates the Beloved Collection—a body of work created in response to the couple's own union and the quiet understanding that love, when it arrives, deserves to be witnessed.

Guests are welcomed with candlelight, warm drinks, and stories shared without hurry. The studios are open. The work is demonstrated. Nothing is rushed. At evening's end, each visitor receives a small ornament crafted by both of them—lace stitched by Elara, a jewel set by Dorian—a symbol of reunion, offered freely.

BellaVille marks the season together.

Some studios are built for making. Others are built for remembering.



Reunion House, BellaVille

After their winter wedding, Elara and Dorian settled into Reunion House on Hearthstar Rise—a place long whispered to attract unions that arrive late, but certain. The house is both home and studio. Velvet garlands edged in lace soften the doorways. Lanterns glow in every room. Glass, metal, fabric, and light meet in careful harmony. Locals say the windows shine warmer than any others in town.

This is where they create side by side—Elara stitching, Dorian shaping—each responding to the other without interruption.



The BeLoved Graphics Collection

The BeLoved Graphic Collection is a richly layered holiday graphic arts set inspired by heirloom ornaments, velvet ribbons, antique lace, and the quiet magic of winter gatherings. Designed to feel gathered, cherished, and passed hand-to-hand, this collection brings a sense of warmth and reverence to seasonal storytelling.



Soft snowfall, candlelight glow, velvet bows, winter roses, and the feeling of being wrapped in something meaningful. This collection is about more than decoration. It's about creating spaces that feel held, intentional, and beautifully composed.

Whether you're designing for celebration, memory-keeping, or quiet creative rituals, BeLoved offers a cohesive visual language that invites warmth, elegance, and heart into every project.

These pieces are offered for personal and creative use, to be woven into your own seasons of making.

Available Offerings
Found at
CynthiaMorshedi.com



A Quiet Winter Moment

Settle into a quiet moment. Imagine the lights are low, the season has slowed, and there is nowhere else you need to be.

- What felt warm to you this season?
 - What small joy surprised you?
 - What would you like to carry with you into the New Year?
- You may write, sketch, collage, or simply sit with these questions. There is no right way to answer.



Joyful Offerings

Enjoy some holiday clip art



Through The Looking Sphere Series

AnnaBella's path led her once more through the Looking Sphere, where Draveena guided her beyond the veil and into the subtle realms of astral travel. There, time loosened its grip, revealing truths that arrive only when one is willing to drift and listen. Now she finds herself home for the season, wrapped in a gentle Christmas with Momé. Twinkling lights line the water's edge, laughter warms the evenings, and AnnaBella writes quietly on the dock as reflections shimmer across the surface. With the turning of the year ahead, she holds her dreams close, listening for what wishes to arrive next.



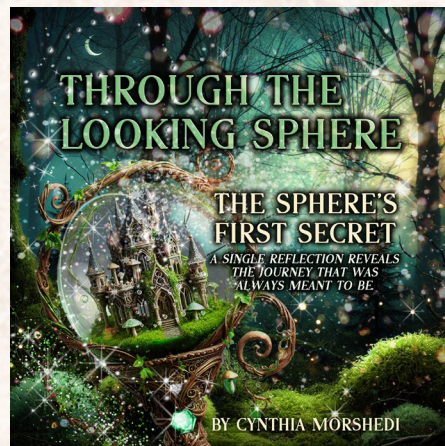
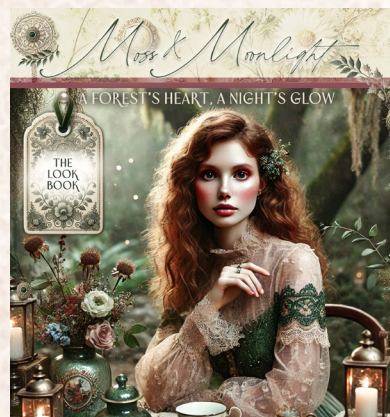
With Gratitude & Love

BeLoved was born from the Alchemist's Harvest, a season of gathering, refinement, and quiet reckoning. What was revealed there became something softer here, shaped by care, remembrance, and the simple act of holding what matters.

As the year turns, I step forward into the Winter Cycle with intention. This next season is one of reflection, listening, and deep inward light. May it be a time to honor what has been carried forward and to welcome what wishes to arrive in its own time.

May the turning of the season meet you gently.





2025 moved in cycles, echoing through my hands, my seasons, and the world of BellaVille. From intimate zines to physical creations, each piece carries the quiet pulse of return and becoming. Within these past issues live AnnaBella's journey, Tharia's work, and the thresholds crossed along the way. For more stories, creations, and details, you're warmly invited to visit my website.

www.CynthiaMorshedi.com

